

ALESSIA PATREGNANI

SAG-AFTRA

Film/Television

Dove sei? Io sono qui	supporting	Liliana Cavani	RAI Television
Incantesimo	co-star	A. Cane	RAI Television
Un prete fra di noi	co-star	Riccardo Donna	RAI Television
Tutto in quella notte	supporting	Massimo Spano	RAI Television
Un'altra donna	co-star	Anna Negri	RAI Television
Don Matteo	co-star	Giulio Base	RAI Television
Fratelli Detective	supporting	Simona Izzo	RAI Television

Short Movies

Cina Dream	lead	David Lopez	NYFA
SuperB	lead	David Lopez	NYFA
He knows	lead	Ian Becker	USC
ESTher	co-star	Stefano Vietina	NYFA
Memory of Passion	lead	Chelsey Dubel	UCLA
Fredericka	lead	Nanci Gaglio	Fredericka Films
Brute	lead	Navid Sinaki	UCLA
Salome	lead	Brett Woods	Arcangelo

Stage

L'Histoire du Soldat by I. Stravinsky lead
Director E. Stinchelli Rome Chamber Festival

Hersheme by Constance Strickland
lead Elena Vannoni TheatreFactoryStudio

Galileo 1610 lead Fernando J. Scarpa Flying Penguins

Henry IV by Pirandello
lead Fernando J. Scarpa Flying Penguins

The Bronte Sisters
lead Mario Di Iorio

<i>La figlia di Iorio</i>	by G. D'Annunzio	lead	Mario Di Iorio	
<i>Country Women</i>	by Dacia Maraini	lead	Patrizia Di Fulvio	
<i>Forbidden</i>	by Teneesse Williams	lead	Patrizia Di Fulvio	
<i>Troians</i>	by Euripide	lead	L. Salveti	Teatro Stabile of Abruzzo(TSA)
<i>L'impresario delle Smirne</i>	by Goldoni	lead	RobertoGraziosi	TSA
<i>The Comic Theatre</i>	by Goldoni	lead	Nicoletta Guidotti	TSA
<i>Moliere</i>	by Goldoni	lead	Massimiliano Farau	TSA
<i>The Rooster's Song</i>		lead	Antonio Lucifero	TSA
<i>On the Tables of Your Heart</i>		lead	M. Farau	TSA
<u>Festival of Two Worlds: Spoleto</u>				
<i>New Comedies</i>		lead	M. Manna/ M. Cuscona	TSA
<i>Henry V</i>	by Shakespeare	supporting	Pippo Del Bono	Teatro Il Vascello
<i>Emperor Jones</i>		lead	Ashraf Farauk	Egyptian Academy, Rome
<i>The Clouds</i>	by Aristofane	lead	Mario Di Iorio	Teatro D'Annunzio , Pescara
<i>Four Original Acts</i>	by Rosso San Secondo	lead	Igo Pandolfo, G. Gori	Teatro Flaiano (Italy)
<i>Sire Halewyn</i>	by M. Deghelderode	lead	Z. Benedetto	Teatro Marrucino (Italy)

The Window on Kensington Garden by G.Carli Ballola music by Matteo D'Amico
lead Filippo Crivelli Teatro di Noto (Italy)

Divina Commedia by DANTE
lead University of Roma Tor Vergata

Il viaggio (The Journey) lead Nini Ferrara Officine Teatrali

Passioni lead Giancarlo Sepe Artisti Associati

Beckett's Centennial: Beckett at Palazzo Altemps - ROMA
lead G. Sepe Teatro La Comunita'

La Casetta(The Little House) co-star G. Sepe Teatro La Comunita'

The Italian Language and the Sea
lead Italian Institute of Culture, LA

Italian Futurism Centennial: *I MANIFESTI E PAROLIBERE*
lead Jon Kellam Italian Institute of Culture, LA

Italian Futurism Centennial *Science and the Unknown or Synthesis of Syntheses*
lead Jon Kellam, UCLA

HerSheMe by Constance Strickland,
lead E. Vannoni , INK Festival, Los Angeles

Concerts / Narrator

Le chansons de Bilitis by C. Debussy and P. Louys
lead

Laudes creaturarum by S.Francesco, music by G. Petrassi
lead Music Festival

L'Ape Iblea by V. Consolo music by F. Pennisi
lead ORT- Orchestra of Tuscany

I cavoli a merenda by Sergio Tofano music by Carlo Boccadoro
lead Orchestra of Tuscany

L'histoire de Babar by F. Poulenc for orchestra e voice
lead Orchestra of Tuscany

Il Lamento della Pace by Erasmo da Rotterdam
lead music by Ennio Morricone

Vacio by Antonio Carvallo
lead
Ora che sale il giorno by David Barlattani
lead Conservatory of Music Santa Cecilia ,Roma

Il terzo occhio by Fausto Sebastiani
lead
11 Settembre (September 11th) by Cristiano Serino
lead Nuovi Spazi Musicali, Rome

Non comprendo by Giovanni Costantini
lead Tor Vergata University , Rome

Migranti by Luciano Bellini
lead Tor Vergata University , Rome

Il Pesce Cola by Luciano Bellini
lead
Auditorium del Parco (by Renzo Piano) L'Aquila

Dance

Unperformable by Rudy Perez-USC, Los Angeles
Slate by Rudy Perez, UCI/ Irvine

Voice over: NNetflix, E! Entertainment, Deluxe, Technicolor, Rosetta Stone, Commercials, Documentaries, Movies.

Producer : *Orgasmo Adulto Escapes from the Zoo* by F. Rame e Dario Fo, with Francesca Fanti .

La Proposta di Matrimonio by A. Chekov directed by Elena Vannoni in collaboration with Theatre Factory Studio (Hollywood Fringe Festival).

Etty Hillesum: A Voice Outside the Camp, directed by Elena Vannoni (Company Creation Festival, Los Angeles).

EDUCATION

- Diploma Istituto Magistrale
- Conservatory of Music 'G. D'Annunzio', Pescara (Italy):
Certificate – Solfeggio and Music theory
Certificate – History of Music and Music harmony
Piano Certificate
- Degree –Teatro Stabile de L'Aquila- Theatre and Dance School (Italy)
- Degree in Italian Letterature - Università La Sapienza- Roma (Italy)

Training

Script analysis Saskia Hegt (director, Professor at New York University).
Butoh Dance Masaki Iwana
Voice Gabriella Bartolomei
Orazio Costa Mimic Method Alessandra Niccolini
Acting Training Dominique Collingnon Maurin (Paris)
Workshop Ingemar Lindh Director of Institut for Scenkost (Sweden)

Accademia Nazionale, "*Silvio D'Amico*", Rome (Italy)

Master class, November 1995 - March 1996, with the following directors:

A. Calenda, R. Guicciardini, L. Salvetti, L. Squarzina, M. Ronconi, N. Pagliaro, G. Strehler

ISTA 1997 Workshop Eugenio Barba and Julia Varley
Workshop Peter Clough (Guildhall School, London)
Workshop Jean-Paul Denizon (Paris)
Script analysis M. Margotta (Roma)
Workshop Giancarlo Sepe- Teatro la Comunita' - Roma (Italy)

www.teatrolacomunita.it

6 weeks workshop at Joan Baron Studio (Santa Monica)

Workshop with SITI COMPANY (New York- Los Angeles)

Workshop with Susan Batson (Los Angeles)

Languages:

Italian – native speaker

English – second language

Skills: Voice over talent / classical Piano/ Ballet/ good level in Salsa, Swing ,
Tango Argentino. Singing: Mezzo Soprano